

Ground breaking ceremony set for tomorrow

by John Morgan

A helicopter hovers a hundred feet over the turf. Two ropes come tumbling down out of the flying craft. Then, two Army officers, one bearing a shovel, rappel down the ropes and hand the shovel to Loyola's Colonel Norman Wilderson.

This elaborate helicopter stunt will be part of the ground breaking ceremony of the new \$9.8 million College Center to be held Saturday during Homecoming festivities. After Wilderson and James McManus, chairman of the Evergreen Fund, receive the shovel they will bring it to the Rev. Joseph A. Sellinger, who will then dedicate the building.

Besides the shovel presentation, the ceremonies at ground breaking will include singing selections from the Loyola Chimes and Laura Larney, a 1979 graduate of Loyola. Thomas Scheye, academic vice-president, will preside over the ceremony, Father Sellinger will give a speech and the Benediction, and James Dockery will read a quote from an address to Jesuit ar-



Pictured is an artist's rendering of the new College Center. It is the latest picture of the planned center.

tists.

In addition to the Army officers rappelling from the helicopter down to Curley Field, two Loyola cadets will rappel down the side of the Andrew White Student Center. The festivities, which begin at 3:00 following the soccer game against the University of Baltimore, will be open to the public. Along with trustees, supporters of the college and key donors of funds, many notable per-

sonalities are expected, including Congresswoman Barbara Mikulski.

The groundbreaking will mark the beginning of the construction of the Center, an event long-awaited in the College community.

Cam Construction, Inc., the contractors that will build the center, will begin the actual construction on November 1 of this year. Although bulldozers will be inundating the campus until the Center is

completed, Ennis Parallel behind the Andrew White Student Center will soon open up to two-way traffic once more. The construction around Ennis Parallel will be complete by the end of this December.

The groundbreaking will also mark the end of the Decade of Decision campaign, which is now within \$70,000 of its \$13,000,000 fundraising goal. The \$13 million will be greatly needed, for the cost of the College Center has risen to

a projected \$9.8 million, which is \$1 million over the estimated cost made two years ago by J. Paul Melanson, vice-president for administration and finance.

The facility will provide "a multi-faceted building on campus for fine arts athletics" and social gatherings. It will be the first college facility in Maryland to combine the elements of fine arts, social life and cultural life into one, all-purpose building.

In addition to the arena, there will be a 300-foot enclosed walkway, a 300-seat theater, art studios, a music center, a photography area, classrooms and faculty offices. Some parts of the building will be usable before the December '84 date for completion of the building, according to George Causey, construction manager. Causey said that nothing definite could yet be said about which parts might be open first, although rumor has it that the fine arts areas would be finished early.

After the groundbreaking ceremony, a special reception for key donors and invited guests will be held.

Courtesy of Beck Associates

ASLC adopts new social events

by Kathy Keeney

A new ASLC (Associated Students of Loyola College) social events policy has been put into affect at Loyola that will allow underage freshmen to attend all student functions. According to the policy statement approved by the administration, "the method used in the past for segregation among drinkers and non-drinkers with the beer garden will no longer exist." Instead, students will mix freely with everyone, regardless of age.

Wristbands will be used to distinguish those who can legally drink at Loyola functions from those who were born after June 30, 1964. Only those who are of drinking age will be given wristbands. I.D.'s will be checked at the door. Also, no one will be allowed to purchase alcoholic beverage tickets without a wristband. In addition, student monitors will patrol the crowd to ensure that the policy is being enforced.

This policy was first tried at Oktoberfest last Thursday night. According to James Ruff, assistant dean for student welfare, "the event went

very well." He reported that there were no major problems at the mixer. "Although we are not committed to it for life," assured Ruff, "we're willing to give it a try."

This open-minded attitude was also taken by the Alumni Association on tomorrow night's Homecoming Dance. It decided to open the event to all Loyola students and not bar freshmen as was reported two weeks ago in *The Greyhound*. Mac Barrett, director of alumni relations at Loyola, was "very pleased with the student proposal on Homecoming." He added that it was important that all students be eligible to attend such functions.

Although in theory the wristband idea sounded feasible to alumni representatives, some went to Oktoberfest to see the policy in action. Barrett, Elaine Franklin and Gerald Koth, director of the alumni association, were all present at the German drinking event. According to Barrett, their reaction was favorable. "We were very impressed by how well-run Oktoberfest was, especially in regard to the wristbands," he

said. As it turned out, only fifteen of the six-hundred students at the event were underage.

Mike Avia, ASLC vice president for social affairs, commented that Oktoberfest was an unqualified success and went better than last year. He was quick to caution, however, that students should be more aware of their responsibilities at social events. "I strongly urge every student to adhere to the drinking law and to the policy we are trying to enforce to show that we at Loyola are responsible adults," said Avia.

Barrett reiterated that point

when he said, "the students now have an added responsibility to act in a mature style. These are changing times and we are dealing with a situation (the alcohol law in Maryland) that is totally beyond our control," he said.

Barrett credited Loyola's alumni association president Koth for his flexibility in accommodating all students in the Homecoming Dance. "Nothing makes us happier than to open up the dance to all students. It's a big weekend for the college, so why should there be a cloud hanging over it."

Avia added that voting will

take place today from 11:30-1:30 in the student center for Homecoming Queen and her court. Seniors Laura Miller, Andrea Griffin and Tricia Burke are nominated for the queen position. Senior princess candidates are Melanie Pratt, Tina Pappas and Sue Simpson. Candidates for the junior class are Angela Kufera, Ivette Arroyo and Caroline Griffin. Sophomore eligibles include Julie Rappold, Colleen Ryan and Sheila Fitzgerald. Maureen Madey, Laura Penland and Chris Shegora are up for freshmen princess.

Students to dance in streets for charity

by Clare Hennessy

Loyola students will be "dancing in the streets" on November 5 to help some kids from the streets of Baltimore. "Dancing in the Streets" is the theme for this year's Dance Marathon, a fundraiser sponsored by the Student's Concerned for Exceptional Children (S.C.E.C.). The money Loyola students raise

will go to caring for eleven junior high-school boys at "A Place for Us" in the Mount Clare section of Baltimore City.

Opened April 1, 1982, "A Place For Us" houses boys aged 13-15 placed there by the Juvenile Services Department. The main purpose of the home, said Director Frank Dearden, is to teach the boys coping skills.

Registration for the Dance Marathon runs from October 18 to November 4. Couples who sign up will be given a can to begin collecting money for "A Place For Us." The three couples collecting the most money by the end of the marathon will win prizes. The top prize is \$100. Toni Ammirati, S.C.E.C. President, said, "We have a place for you to help 'A Place For Us.'"

News Briefs

Superman II

Superman II will be shown this Sunday, Oct. 24 at 7 and 9 p.m. in Jenkins Forum. I.D.'s required.

Troupe auditions

The Readers Theatre troupe will be holding auditions for three upcoming shows. No preparation or previous experience is necessary. Auditions will be held in Jenkins 217 at 11:15 on Tuesday, Oct. 19. For questions, phone 433-9272.

Radio in dorms

WLCR radio is now available in Hammerman House and Butler Hall at 560 on the AM dial. Listen for upcoming contests. Music line—ext. 533.

ASLC appointments

Student government committee appointments will be posted Tuesday, Oct. 26 in room 17 of the student government offices.

LAC speaker

On Wednesday, Oct. 27, Lambda Alpha Chi will sponsor a lecture by Sal Ercolano of Peat, Marwick, Mitchell & Co. in Donnelly 204. The meeting is open to all and refreshments will be served.

Young democrats

The Young Democrats of Loyola are holding a meeting on Tuesday, Oct. 26 between 11:30 and 12:30 p.m. in Maryland 313. All new members are welcome.

Admissions meeting

There will be an Admissions Club meeting beginning at 3 p.m. on Monday, Oct. 25 in Millbrook House.

Greco-Roman

There will be a Greco-Roman Club meeting on Thursday, Oct. 28 at 11:30 in Beatty 234. Everyone is welcome!

International club

There will be an International Club meeting on Tuesday, Oct. 26 at 11:30 in Hammerman Lounge. All are invited!

Downstage auditions

Tryouts for "Downstage" scenes will be held in Downstage (JR 15) during activity period Tuesday, Oct. 26 at 11:15. No preparation needed. Scenes include selections from: *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Of Mice and Men*.

Tech/crew meeting

Set construction and 'tech crew' for Fall and Jan. Term Evergreen Players' productions will meet on Tuesday, Oct. 26 at noon for organizational planning at Downstage (JR 15). Gals and gents welcome.

CSA meeting

There will be a CSA meeting at 11:30 on Tuesday, Oct. 26 in Beatty 234 for all committee members, officers, and students interested in getting involved! Refreshments will be served.

Candy-grams

The Young Democrats are selling Halloween Candy-Grams Oct. 25-29 in the student center lobby. Order some to be delivered on Halloween to your favorite people. Give life to the spirit of Halloween and trick-or-treating. Only 75 cents.

Haunted house

On Saturday, Oct. 30, the Commuter Students Association will be sponsoring a Haunted House. It will be open to all ages from 1-5 p.m. and 7-midnight. Adults \$1.50, children under 16 \$1.00. The Haunted House will be held in the student center.

Crime and punishment

The Pre-Law Society will host a lecture on Tuesday, Oct. 26, by G. Darrell Russell, Jr., Sandra O'Connor's opponent. Russell will speak on "Crime and Punishment" in Maryland 200 at 11:30.

Psychology lecture

The Psychology Department presents Dr. John G. Howells, director of the Institute of Family Psychiatry, Ipswich Hospital, England on Oct. 27 from 4-6:30 p.m. in Jenkins Forum. The noted author will speak on "Principles of Family Psychiatry." Admission is free.

AT&T test

Individuals needed to participate in a pre-employment test session given by the American Telephone and Telegraph Company. This project will be held on Friday, Nov. 5 from 3:30 p.m. to 6:00 p.m. Students must register with Career Planning and Placement, Beatty 220. Deadline to apply is Wednesday, Oct. 27. Sign-ups are on a first come, first serve basis. All majors and years are eligible to participate. Individuals who complete project will receive \$20.

Basketball ads

All organizations and clubs on campus are invited to take out an ad for the men's basketball program. Contact Terry Bowser in the athletic office or Gary Posner for more information. Help support your team. Act now; deadline is Nov. 1.

Cheerleader tryouts

Cheerleader and spiritleader tryouts will be held Tuesday, Oct. 26 at 7:00 p.m. in the upper level of the cafeteria. Male and female cheerleaders are needed. Show your spirit! For further information, contact the athletic department, ext. 283.

Eta sigma phi

Eta Sigma Phi will be holding a meeting on Tuesday, Oct. 26 at 11:30 in Beatty 121. This is a mandatory meeting to discuss a trip to Walters Art Gallery and a lecture in November. If unable to attend, please contact Ken Porro through ASLC mailbox.

Brief News

"Sesame Street" class enrolls at college this fall

ANN ARBOR, MI (CPS)—Time flies when you're watching tv.

It's already time for college's first Sesame Street class. This year's freshmen were five years old—the eldest of the show's original target audience—when Sesame Street bowed in the fall of 1969.

"You have to wonder if kids remember the show by the time they get to college," he says.

They remember.

"I'll never forget my Cookie

Monster doll or Muppet finger puppets," muses one UM pre-med major. "I watched Sesame Street every day. Those guys were the best friends a kid could have."

"My uncle used to tell me if I watched Sesame Street, I'd grow up retarded," remembered Michigan freshman Laura Schultz

But except for some fond memories, this year's freshmen aren't sure Sesame Street has made that much of a difference.

Circle K to hold kiss-off for United Way

On Friday, October 29, the Loyola Circle K Club will try to set another world record by having as many consecutive couples lined up to spell United Way kiss on the astroturf for three and half minutes.

The University of Oklahoma recently set the record with a time of three minutes, so the support of the whole Loyola College student body is needed. Each couple registered will collect money from sponsors to be turned in on the day of the event. The couple collecting the most

money from sponsors prior to the event will win a dinner for two. The sponsors are also eligible to win a basket of cheer if their number is chosen in a random drawing. Couples can sign-up in the student center lobby Tuesday and Thursday during activity period.

Among other events planned is a dunking booth featuring James Fitzsimmons and Kevin Wildes. Here is your chance to let loose your frustrations! Grab a friend and KISS OFF.

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I am looking for a ride to and from Loyola in the mornings and afternoons. I live in zip code area 21209 and will gladly share costs. Call Debi after 6 p.m. at 358-4784.

ROOMMATE WANTED: Male preferred; \$150/month incl. utilities; 1/2 mile east of Loyola. Call Dan Plunkett (Day) 332-7425 or (Night) 323-7424.

SKI FOR FREE! Greek Peak Ski Resort has an opening for a Loyola campus rep. If you like to ski and want to do it for free, call Rob at (301) 946-1166.

Loyola/Notre Dame share more than library

by Lynn Michaud

Cooperation between Loyola and the College of Notre Dame is more than an exchange of academic programs and land, according to an independent consultant team's study of their relations.

The board-of-trustees of both colleges asked the Ford Foundation, which was interested in studying the subject of cooperation between two geographically close schools, to fund the \$25,000 year-long study.

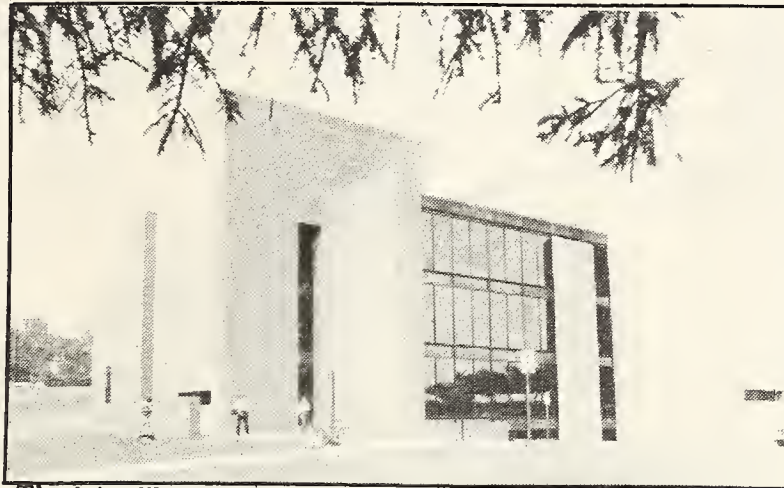
Since the joint building of the Loyola/Notre Dame Library in 1973, the two colleges have investigated various ways to expand cooperative programs and to share resources. Cross-registration is one program that has been deemed a success. There are approximately 40 students presently participating in this

program.

"The obstacles to cooperation derive basically from a lack of trust," stated a report issued by the Ford Foundation-sponsored consultant team. "Neither college is sure that the other has its best interests at heart. Only through close communication, especially at the board-of-trustees level, can a firmer foundation of trust be built."

"The first fruit of the study, arising from the spirit of cooperation, according to Thomas Scheye, Loyola's academic vice-president, "was Notre Dame's deeding of one-and-a-half acres to help Loyola out of a recent legal bind concerning construction of the new college center."

Before Loyola could apply for a building permit for the college center, it had to have enough property on the proposed site to fulfill the zoning



The Greyhound/Mike Yankowski

The joint library has been a unifying force in Loyola/Notre Dame relations. Recently, Dame helped Loyola out of a legal bind in its construction.

requirements. Thus, Notre Dame donated the necessary land to Loyola on the condition that they only use the property to satisfy the zoning requirement.

Dana Reed, public relations director at Notre Dame, said there is a definite change in attitude of both colleges. "This

change in attitude, which resulted in Notre Dame's donation of the land, wouldn't have taken place five years ago," she said.

Reed added, "both schools realize they are two different colleges with different needs. They aren't competing with each other, and can feel free to

help each other out."

According to Loyola's vice-president Scheye, "the purchase of Wynnewood Towers will relieve pressure Notre Dame feels from Loyola. Now they won't feel we want their land."

Loyola plans to buy the 200-unit Wynnewood Towers apartment complex on West Cold Spring Lane and the 12 acres it sits on for student housing and parking.

Both colleges agreed the study did not bring them any new ideas, but that they were not disappointed with the results. Scheye said, "the study raised the consciousness on both campuses, and helped each school to think of the other as an asset." "When you're around people more you're bound to feel more cooperative and realize each others' problems," added Reed.

UN representative gives lecture on national nerve

by Karen Wilson
and Josh G. Harris

Colonel Dan C. Allen, USAF (United States Air Force), opened the 1982 history lecture series at Loyola with his speech on "National Nerve and Foreign Policy," on October, 14th.

Introduced by the president of Phi Alpha Theta as "a man whose resume I'm envious of," Allen, Chief of Staff of the American Delegation to the United Nations, then addressed a capacity audience of over 250 people in Jenkins Forum.

Allen described national nerve as "patriotism," "gut-siness," and "boisterousness" and said that it is very important for a country to possess. The Reverend Dennis Linehan, director of the lecture series, described the topic as "crucial, not only to our

own peace and security, but in fact to our own survival."

A former history professor, Allen began his talk with a consideration of past great civilizations and the quality of spirit that made them great. In searching for some formula to better inform the audience of national nerve, he said, "I'm terribly sorry to have to tell you...I don't know the formula for it. You either got it or you don't." He used the Renaissance term "virtu" to describe national nerve.

Allen sees national nerve once again "on the upswing." It is identified, he said, by tougher foreign policy, and it is showing itself in American young people. "You are the new Americans," said Allen. What he sees is "a new sophisticated patriotism."

The English have national nerve, and have managed to maintain it even as the country

has given up more and more of its Empire. The French, Allen said, lost it in 1940, and their subsequent history can be seen as an attempt to face that and regain it. The Polish, who have never won a war, have nevertheless managed to sustain their spirit; a nerve described by Allen as "incredible."

Allen called his own country a "war-like, though peace-loving nation." Pointing out that America has been at war every 11 years since becoming a nation, he noted that it was

during a different kind of conflict—the Great Depression in 1930 and 1931—that we as a nation suffered a significant "loss of nerve." What FDR accomplished, Allen said, was not so much economic restoration as a regaining of the American people's sense of their own capability—their nerve. The next "failure of nerve" identified by Allen came in the late 1960's and culminated in the U.S. losing the Vietnam war.

After using examples from history to show national

nerve, the floor was opened for questions. Allen was challenged on his identification of the late 60's as a time of "loss of nerve" and on his statement that we are "better dead than red."

The talk was followed by a reception, also well-attended, in the Andrew White Club in the student center. There, students and faculty were able to meet and continue discussion with the guest.

Allen's son, Chris, attends Loyola College.

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DRIVING FOR EXCELLENCE

LOYOLA COLLEGE IN MARYLAND

Loyola to get mileage from new sticker

by Timothy Reese

"Driving For Excellence—Loyola College in Maryland" is the slogan of the new bumper sticker that will be distributed by the end of the month. The free sticker is available to any member of the college community. A total of 60,000 stickers have been made, one-third of which will

be mailed out in the next issue of *Loyola Magazine*. The remaining 40,000 will be placed in the student center, in offices and in the campus dorms and apartments.

The sticker is the brainchild of college public relations director Bruce Bortz. The slogan of the sticker expresses "the college's mission for the

next five to ten years," Bortz said. People seeing the sticker will equate the slogan with the school and help to enhance the college's public view.

The sticker is the first to be issued by the college since its 125th anniversary in 1977. The slogan is a result of a campus contest held in May, 1982. The winner was decided by Loyola

president Reverend Joseph Sellinger and development and public relations vice-president Bob Sweeney. Although the winner would have received four free tennis lessons from Bortz, the one decided on was signed simply "Anonymous."

"The total cost of the project is under ten cents a sticker and has come entirely from the

budget of the PR department," said a member of that department.

Jane Witowski, assistant to Bortz, called the project "very exciting" and said that "it is one everyone can participate in." Anyone with a car can now become a positive reinforcement of the college's name, Witowski added.

College Council accepts honors program

by Josh G. Harris

Loyola's College Council has voted to establish an honors program that will take effect in September 1983. The decision was based on a report submitted to the College Council by the honors program committee.

A program was started because most Maryland schools are either starting honors programs or expanding already existing ones. Jack Breihan, Loyola history professor and head of the honors program committee said, "the goal is to promote greater student/faculty contact. This is especially important for people going to graduate school."

The honors program committee, a group consisting of nine faculty members and five students, discussed the problems that could arise with an honors program. "Some worried that an honors program would be elitist, but we feel that Loyola could have an honors program that isn't. It would not segregate the

students," Breihan said. The committee concluded that an honors program would not hurt the regular academic program but would definitely benefit all students by improving the prestige of the school.

The faculty/student committee was formed in September 1981 after faculty members discussed the idea of having an honors program. At that time, the committee started one experimental honors section with the freshman class of 1985. There are presently two sophomore experimental sections and one freshman experimental section. Breihan said, "All students did enjoy and are enjoying the experimental honors program but they are not meant to commit the school to an overall honors program."

Breihan stressed that even though the decision to start a program has been decided, no details have been worked out so far. He said that it typically takes two years to start an honors program, so Loyola is right on schedule.

Jan Term offers more variety

by Janet Eisenhut

January term will continue, according to Randall Donaldson, director of Loyola's January term program. "I don't foresee any changes in the 4-1-4 curriculum in the near future," said Donaldson.

"The students have been responsive and there is a better variety of courses being offered," he said. "The students want more internships, so it's my concern to have internships available to all those who want them. I want each chairman and department to have internships available for students who are not able to find their own," commented Donaldson. Such internships are an opportunity for students to complement knowledge acquired in the classroom with the in-service knowledge found working in a profession.

According to Donaldson, the communication is much stronger between faculty and students, which makes Jan term better. "There's a January term office located in Cohn Hall which is run by



Randy Donaldson, director of Jan term, said it's his concern "to have internships available to all those who want them."

three students and a student January director," he said. They are available to answer any questions and distribute information for students and faculty members.

January term is designed to allow for learning experiences that are not always obtainable during the fall and spring

semesters. Students are free to choose from a wide variety of courses, internships and travel programs. "The January term courses capitalize on the students free time and manages to be both exciting and a good intellectual experience for all students," said Donaldson.

HOMECOMING

Saturday Night

9 p.m.-2 a.m. In Both The Gym and the Cafeteria

Tickets Can Still Be Purchased At The Door The Night Of The Event!!!

Student Discount Price: \$19.00 per couple

Includes: Beer, Wine, Soda, Pretzels, Chips, and Set-Ups for those old enough to bring Hard Liquor into the dance.

*****Proof Of Age will be required and checked at the door for both those wishing to drink beer or wine, and those bringing in hard liquor!!! Please help everyone by bringing a VALID PICTURE I.D. with you, and having it ready to show upon entry at the door!!!!!!**

Sponsored By The Alumni Association

The college hierarchy: Who runs Loyola?

by Elizabeth Healey

Many people have wondered who actually runs Loyola. The answer is complex. Within the college there is a hierarchy of boards and advisory committees. The Board of Trustees is the major governing body of Loyola. All policy decisions are made by this board. The board respects the mission of the college and acts in accordance with the guidance of the Associated Professors of Loyola.

The Associated Professors is a group of six Jesuit priests who trace their origin back to 1852 when the school was originally chartered by the Maryland General Assembly.

According to Thomas Scheye, academic vice-president, the charter is for an independent institution of higher education to offer a degree. The six Jesuits then began operating the college and took on their official title.

"The college exists for the good of the community and has the support of the community," said Scheye. "If anyone can be said to own Loyola, then the Associated Professors do ... They delegate the responsibility of operating the college to the Board of Trustees," he said.

The Board of Trustees (who are elected by the Associated Professors) is a 29-person

body which is charged with making the policy by which the school operates. The day to day operation of Loyola is delegated to the Rev. Joseph A. Sellinger, S.J. by the board. Father Sellinger is then responsible for the hiring and firing of the rest of the faculty and staff.

Recommendations on academic matters are made by the College Council. This council is a group of twelve faculty members, administrators and one student. The group, for example, was instrumental in the decision to change class times this semester. (Monday, Wednesday, Friday classes meet for

one hour, and Tuesday, Thursday classes meet for ninety minutes). "The way the council works is they make recommendations to the president who then has a grace period to accept or deny the proposal," explained Scheye.

The nine-member Board of Sponsors acts in an advisory capacity. It advises the School of Business and Management. The basic difference between the Board of Trustees and the Board of Sponsors is that "the trustees make the rules while the Board of Sponsors only acts in an advisory capacity," said Scheye. The sponsors, unlike the trustees, do not have financial liabilities to the

college.

In general this is how the hierarchy of Loyola works. The Associated Professors delegate operational responsibilities to the Board of Trustees. Father Sellinger, in turn, receives proposals from the College Council and the Board of Sponsors. Then the president refers the proposal to the trustees for final at and approval.

The chairmen within the groups are: Thomas Scheye, College Council; Patrick McDonough, Board of Trustees; Raymond Mason, Board of Sponsors; and the Rev. Joseph Sobierajski, Associated Professors.

Butler field renovation planned

by Sarah Perilla

Butler Field, now limited in use, will soon be renovated into a new natural surface playing field with four all-weather tennis courts. At an estimated cost of at least \$600,000, Loyola proposes to elevate the field so that it will be on the same level as Physical Plant. The extension of the field toward Butler Hall and the library will make room for the new tennis courts.

"The demand for this new facility is great," said Bruce Bortz, director of public relations. "It will provide students and nearby residents with tennis courts and will also provide a non-muddy playing field for intramural college teams and club sports."

Many will remember that nearly two years ago tennis courts here were replaced with a parking lot. Tennis players, Loyola students and nearby residents had to find other places to play. These new

courts will eliminate that inconvenience.

The new facility will also be a full-size, natural surface playing field. This will aid intercollegiate athletes who need to practice on natural turf for away games.

To elevate the field, the college plans to use the dirt excavated in the building of Loyola's new student center. "Instead of giving our dirt away we plan to pile it on Butler Field," said George Causey, director of physical plant. "Dirt is expensive stuff. Even when we pile all we have on Butler, we are still going to need more," he added.

In addition to the new field and tennis courts, a natural earth retaining wall is planned to be built along Winston Avenue. It is hoped that this will improve the erosion problems on the field. Drains and gutters will be installed along the wall to capture runoff and channel water into storm

drains. The draining of the field will make for more favorable playing conditions.

The neighbors living along Radnor Road and Winston Avenue have no major objections to the changes on the field. According to Bortz, they have been assured that it will not burden them with any additional noise or traffic problems.

"George Luz, a resident of Winston Ave. who is an engineer specializing in noise assessment, has assured them that the noise would not carry from the new field," said Bortz. "This means a lot to them. The neighbors can rely on our past good track record of maintaining the school grounds," he added.

Where does this project stand right now? For the time being, Loyola will continue to be without tennis courts. However, construction is scheduled to begin soon and will be completed by next fall.



Because of this fire in Ahern last March, fire prevention measures have been taken in all residence areas on campus.

Loyola improves fire protection

by Jim Chanoski

"The fire extinguishers that were installed in the apartments exceed the city's fire code," said James Fitzsimmons, director of resident life at Loyola.

After the fire in the Ahern apartments last year, Loyola officials have taken precautionary measures to prevent a recurrence. "The Ahern fire was accidental and could not have been put out with the small fire extinguishers placed in the apartments," added Fitzsimmons. The new extinguishers are meant to be used on small fires that are easily contained.

"We don't want students to become firefighters," said Fitzsimmons. In the event of a fire, students are advised to pull the fire alarm, notify the other residents and then contact a resident assistant.

Smoke detectors have been installed in all student housing facilities. The ones in Butler Hall and Hammerman House are connected to a monitoring system located in the Resident Life Office in Butler. The apartment complexes, on the other hand, have individual smoke detectors. They are designed as an early warning system when they are in proper working order.

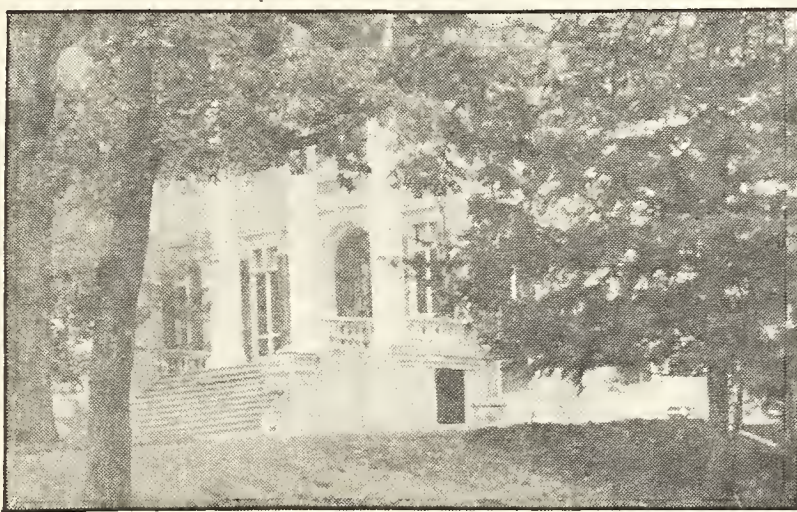
Loyola looks to its neighbor

by Mary Anne Skrivan

Have you ever wondered who owns the fenced-in property that lies between Loyola and the College of Notre Dame? Well, this land, known as the Evergreen Property, belongs to The Johns Hopkins University. In fact, it has belonged to Hopkins since 1942 when it was donated to them by John W. Garrett as a memorial to his family.

Because this property runs so close to Loyola, and to the new college center that is being built, it would have been a good investment for Loyola to acquire it. But Hopkins does not want to sell. According to Thomas E. Scheye, vice-president of academic affairs, Loyola would be "eager to purchase even a small part" of this land. "But," Scheye said, "it is pretty clear Hopkins will hold onto it."

Scheye said, "It is not fair



The Greyhound/Mike Yankowski

The Evergreen estate has long been an attraction to Loyola.

to say Hopkins does not want to sell us their property, but they don't want to sell us any more." The land on which Hammerman House and Butler Hall now stand was once part of the Evergreen Property.

If Loyola had been able to buy even one acre of Evergreen property this would

have changed the style of the new college center building.

The Evergreen House which was bought by the Garretts in 1876 sprawls over 26 acres of ground that is maintained by caretakers who live in the white houses off of Early Way. Tours of the house are given the second Tuesday of every month or upon request.

Faculty, staff, students and administrators

are cordially invited to attend

The Groundbreaking Ceremony

for

The Loyola College Center

on the twenty-third day of October

in the year of our Lord

nineteen hundred and eighty-two

at three o'clock in the afternoon

at the construction site.

Spring 1983 Fine Arts Course Offerings

THEATER

FA 219 Introduction to Theatre
Tuesday and Thursday 12:50 - 2:20

Introduction to Theatre explores the process of theatre from playwrighting to production. This process is studied in historical context from the ancient Greek theatre to the most modern. The creative collaboration of playwright, director, actor and designers is studied and participated in by the students so as to involve them experientially in the process of creativity. Observation of actual rehearsals and attending performances of professional productions in Baltimore are an integral part of the course. Fulfills and English core requirement.

J.E. Dockery

FA 237 Theatre: Acting
Monday-Wednesday-Friday 1:40 - 2:40

Character Analysis and Scene Study
Preparation and performance of five scenes chosen by participants from contemporary plays is the project of this course. How an actor develops a characterization for roles and understands both text and subtext will be investigated with the five scenes chosen for performance.

J.E. Dockery

FA 238 Experience of Theatre
Monday-Wednesday-Friday 10:20 - 11:20

Oral interpretation of plays currently produced in Baltimore will be developed in class sessions involving the student in creating 'voice' personalities. This 'readers theatre' will develop verbal communication skills and group interaction. Attendance at professional productions of plays read in class is required. Fulfills an English core.

J.E. Dockery

MUSIC

FA 200 Concert Choir
Mondays 7:00 - 9:30 p.m. in Chapel

Concert Choir is offered every semester for one credit. Students must take three or four consecutive semesters in order to receive graduation credit toward a degree.

Virginia Reinecke

FA 341 American Music
Tuesday and Thursday 12:50 - 2:20

This is a lecture and listening course covering all kinds of music including "pop," jazz, etc. in the U.S.A. from its beginnings to the present.

Virginia Reinecke

FA 252 Pop Music: Jazz to Rock
Tuesday and Thursday 9:40 - 11:10

From blues, gospel music and ragtime, this course will cover all the styles within jazz including "third stream." After a brief excursion into Latin American traditions it will examine fusions such as Afro-Latin-Jazz and conclude with rock.

Virginia Reinecke

ART

FA 392 Portraits
Thursday 8:10 - 11:10

A study of the human head and its structure in pencil, charcoal and color. The early part of the semester will be devoted to the achievement of accuracy through observation of the subject and the development of drawing skills, the latter part on expressive techniques of portraiture.

Mary Atherton

FA 382 Drawing with Color II
Tuesday and Thursday 12:50 - 2:20

Color as a vehicle for drawing and composing expressive imagery. Subject-matter will be drawn from nature, man-made forms, photography, and literature. A variety of media will be used.

Mary Atherton

FA 320 Calligraphy
Tuesday and Thursday 2:30 - 4:00

The first semester is devoted to a study of the Italic and Roman alphabets and page design, the second semester to a third alphabet, such as Uncial with continuing study of page design and illustration. New students may enroll second semester.

Mary Atherton

FA 280 Introduction to Painting
Monday and Wednesday 8:30 - 10:00

An introduction to the basic methods and techniques of watercolor and/or acrylic painting. Through various projects, experimentation and individual instruction, color theory, basic composition and the elements of good painting will be explored. No prerequisites.

Sr. Mary Jacques Benner

FA 374 Art History: 20th Century Art
Monday and Wednesday 10:20 - 11:50

An exploration of art from the time of Picasso to the present, including new media and current happenings and trends. Course will include slide lectures, discussion, readings, and museum field trips. No prerequisites.

Sr. Mary Jacques Benner

PHOTOGRAPHY

FA 209A Basic Photography
Tuesday and Thursday 8:00 - 9:30 and 9:40 - 11:10

An introduction to photographic principles and techniques. Students learn to operate a camera, to develop their film and to print the resulting images. Self expression and creativity are emphasized, but technical problems and methods of image manipulation as well as the aesthetic and legal aspects of photography are considered. Most darkroom work is done outside of scheduled class hours.

Ed Ross

MC 403 Photojournalism
Tuesday and Thursday 12:50 - 2:20

The photograph in print media both as illustration for a written report and as a narrative vehicle itself. Both newspaper and magazine photojournalism will be covered as well as the work of the writer/photographer. In addition to the single image event photograph, the photo-essay and the photo-documentary are studied, and each student is expected to produce a major photographic statement in addition to regular weekly assignments.

Ed Ross

FA 407 Creative Photography
Tuesday and Thursday 2:30 - 4:00

Photography as a creative medium and the solution of problems designed to increase the student's own creativity. Prerequisite FA 209.

Ed Ross

Four Years of Liberal Arts with not one Fine Arts Course?

features

Oktoberfest '82

Wristbands, knockwurst provided at German fest

by Karen Moler

Over 600 students crowded into Loyola's cafeteria October 14 for the annual "Oktoberfest," sponsored by the Social Affairs Department of the Associated Students of Loyola College. From 9 p.m. to 1 a.m. The Bavarian and Austrian Dance Company, "Bairisch und Steirisch," entertained the students with festive German music and dance.

The upper and lower levels of the cafeteria, attractively decorated with orange and gold streamers, were packed with hungry and thirsty Loyola students. Tables full of knockwurst, sauerkraut, chips, pretzels, and cheese curls satisfied many students, while the beer and wine filled-up others.

Creative and spirited students dressed to suit the occasion. Many girls were wearing German dancing costumes, while the guys were attired in suspended knickers.

Many students interviewed thought the "Oktoberfest" would have been better in the gym because it can hold more people. Unfortunately, the gym was scheduled to be used for basketball practice. Many students who wanted to buy tickets at the door were turned away because the cafeteria could not hold more than 600 students.

The "Oktoberfest" was unexpectedly opened to all students—drinkers and non-drinkers. Instead of having the 'beer garden'

on the upper level of the cafeteria for drinking students only, wrist bands were worn to signify whether a student was eligible to drink or not. The students were allowed to mix freely with everyone, regardless of age. All persons attending the event were required to show proof of age at the door upon entry. Then each person was given a wrist band of a specific color. Those who were of the drinking age were given one color, while those who were not of age were given another color.

The use of wrist bands appeared to be an effective means of controlling alcohol consumption. Some of the non-drinking freshmen commented on how they liked the wrist band method of segregation compared to the beer garden method.



A German knockwurst delights costumed students.



A merry group of ticket-takers awaits a sell-out crowd at the cafeteria entrance.



Bairisch and Steirisch, a German band and dance ensemble, entertains beer-guzzling crowd.

Anthony Hecht

Renowned poet graces Loyola

by Josh G. Harris

Pulitzer prize-winning poet Anthony Hecht, who is also the consultant in Poetry to the Library of Congress, read from his works to an audience of over 250 on Wednesday night, October 20 in Jenkins Forum.

An hour of what many termed "an excellent presentation" was given by Hecht as he read nine of his poems. He included "The Book of Yolek," which was about Nazi Concentration camps, "The Transparent Man," a dramatic monologue, and the light and humorous "Anthem."

"I started writing when I got out of the army after the second world war. I was about 23 years old," Hecht said his first book was *A Summoning of Stones* followed by *The Hard Hours* which in 1968 earned him a Pulitzer Prize. Next came *Millions of Strange Shadows*, followed by his latest book *The Venetia Vespers*.

Alastair Reid, Scottish poet, essayist and translator, has written, "Hecht's poems should be treated as sacred objects. Reading them tends to make other poets feel clumsy; they should be hung on walls, for the wit is immaculate, the accomplishment thrilling, the choice of word piercing."

Elizabeth Spires, assistant professor of English at Loyola and poet-in-residence, invited Hecht to Loyola. Spires said, "I think it is very exciting that one of the most honored and distinguished American poets could come to Loyola to read."

David Dougherty, professor of English at Loyola, said "He was splendid and well-received. He has shown Loyola that poetry can be fun."

Francis Voci, assistant professor of English at Loyola added, "He was witty. He uses traditional forms very effectively."

Hecht is presently John H. Deane, professor of Poetry and Rhetoric at the University of Rochester. He has taught at Kenyon College in Ohio, Bard College in New York, The State University of Iowa, New York University, and Harvard.

Dawn Maxey, a freshman at Loyola who attended the lecture, mentioned one poetic line that could have possibly been the best of the evening. "The Odds," a poem which was read at the request of an alumni, was about the birth of Hecht's son during a snowstorm at the time of the Vietnam War. The line said the birth of a son "turns the whole war and winter into lies."

Boats admired by Annapolis crowd

by Cheryl Bench

Thousands of people visited Annapolis in the past two weekends to see what this year's largest powerboat and sailboat show, the Annapolis Boat Show, had in store.

What some found was a crowded event and prices so high, that they found it hard to enjoy themselves. "It's crazy," said Bill Harford of Columbia. "We had to pay \$10.00 to park and then we had to walk two miles to get into town." Although Harford could have taken the shuttle bus, he said that the wait was too long and it would have cost an additional two dollars for him and his wife to ride the bus.

The admission to the sailboat show was \$6.50 for adults and \$3.00 for children under twelve. But some people felt it was a bit too expensive. "It cost me \$19.00 just to get myself, my wife and two daughters into the show. By the time we have lunch I'm good for \$50.00," said Robert Defonte of Brooklyn, N.Y. Rich Gill of New Jersey said, "For \$6.50 there's a lot to see, but it's just too damn crowded to see anything."

The sailboat show featured 300 boats in the water and many were open for people to climb aboard and see the interior. The largest sailboat was the Gulfstar '62. People waited in long lines to get a glimpse of the inside of the yacht. "She's a beauty," said a man to the awaiting crowd as he took off his shoes, rolled up his pants, and then tip-toed across the sinking portable dock. Unfortunately, the main floating walkway threatened to give way and sink as hundreds of people walked across.

Despite the crowded conditions at the show, showcase managers reported good sales. "We've gone through twenty-seven cases of catalogs since the show opened. I don't know how they can stand it, but the people just keep coming by," said Gabe Mastriano show manager for E&B Marine Supplies. Mastriano said that he expects mail order sales to increase as a result of boat show traffic.

Although statistics on the number of people at the show are not available to the public, it seems that the turnout was enormous, despite the inconveniences caused those who attended.

New vinyl

Forever Now: P-Furs continue to please



by David Zeiler

Forever Now
Psychedelic Furs (Columbia)

Who in tarnation are the Psychedelic Furs? What kind of name is that? I've got news for you. The P-Furs, as they are known to us rock critics, are some kind of rock band. They play a brand of high intensity rock'n'roll that hits you right in the gut.

The P-Furs' new album, *Forever Now*, exhibits the same relentless drumming from Vince Ely as last year's blockbuster, *Talk*Talk*Talk*. One of the great things about the P-Furs' music is their utilization of unusual drum rhythms.

Another key to the Furs' musical impact is Richard Butler's gravel-throated, angst-filled vocals. John Ashton's gripping guitar riffs, though not as noticeable on *Forever Now* as on *Talk*Talk*Talk*, still comprise the backbone of many of the songs. Producer Todd Rundgren (on a break from his work on Utopia's latest album, which should be reviewed here in the near future) contributes some well-placed keyboards in addition to his considerable studio talents.

Forever Now fulfills the "psychedelic" expectation one might get from the Furs' name. This album is reminiscent of the psychedelic rock period of the late Sixties, but the sound is definitely high energy new wave of the Eighties. It's a perfect synthesis. Several of the songs, like "Sleep Comes Down" and "President Gas" recall the Beatles during their *Revolver-Sgt. Pepper* era, while others, like "Run and Run" sound a little like the Cars. If they are consistent, the Psychedelic Furs could be one of the most significant bands of the Eighties.

Under the Big Black Sun
X (Elektra)

This band of unseemly looking freaks hail from the same Los Angeles punk scene that spawned the cute, flouncy Go-Go's. But X is not cute. They are desperate, pessimistic, frenetic, rough-edged...punk.

Listen to these names: Billy Zoom, John Doe, Exene Cervenka (that's the girl) and—are you ready for this—D.J. Bonebrake. Listen to how Exene describes her decision to move to Los Angeles: "I was living in Tallahassee, writing poetry, when this friend said he was going to California, did I want a ride? When I got here I just kept on writing. Lydia Lunch and I are now collaborating on a book, *Adulterers Anonymous*, which is going to be published by Grove Press."

Their music sounds like London Punk meets the Haight-Ashbury San Francisco sound of 1967. Their vocal

Airplane. It's more like one part Airplane, three parts Sex Pistols, although X possesses mountains more musical talent than that quintessential punk band.

Yet X does have its moments of peculiar sensitivity. The easy-going, ballad-like "Come Back to Me" and the cover of the 1930 love song "Dancing With Tears in My Eyes" promote queerly poignant reactions. I'm not sure how they pull it off, but X manages to put some diverse elements together to make one dynamite record.

Boomerang
Shoes (Elektra)

O.K., so their name is kind of stupid. But that's about the worst thing I have to say about the Shoes. This quartet, brought to us by a place called Zion in Illinois, possess a surprising amount of talent. They're not new wave or punk, either; the Shoes are middle-America rock'n'roll.



X: Billy Zoom, John Doe, Exene Cervenka and D.J. Bonebrake.

harmonizations (if that's what they should be called) have often been compared to those of Grace Slick, Marty Balin and Paul Kantner during the early days of the Jefferson Airplane. In fact, the opening drum beat to "The Hungry Wolf" on *Under the Big Black Sun* sounds an awful lot like the Airplane tune "Volunteers." Exene's voice, however, is much more fragile than Slick's—her upper range has a shimmer more like Debbie Harry's (of Blondie).

But don't get the wrong idea. This is nothing like the folk-pop of the

Many of you have probably seen the Shoes on MTV; their videos for "Too Late," "Cruel You," and "Tomorrow Night" are on MTV's current playlist.

Brothers John and Jeff Murphy and Gary Klebe each play acoustic, electric and synthesized guitars on the album. Jeff also plays something called an "ebow" as well as a Gizmotron. This gives the Shoes sound a depth and fullness (the band likes to use tape looping and overdubbing a lot as well) uncommon among most "pop" artists.

Not only that, but each of the three

guitarists is also a fine composer. They consistently produce enchanting riffs and melodies for each of their songs. With the exposure they're getting on MTV, and their obvious talent, it should not be long before the Shoes have tongues wagging all over Rockdom.

Dodge City
Jack of Diamonds
(Ransom Records)

Jack of Diamonds is a local band of sorts; they're based in Delaware. Currently they are trying to expand their following in the Philadelphia-Baltimore-Washington area. If their album *Dodge City* is any indication of what is to come, you may be hearing more about Jack of Diamonds very soon.

Right now, *Dodge City* is only available in limited supply, but greater demand due to the band's increasing popularity could change that quickly.

The Jack of Diamonds has been hailed as a combination of "Latin, funk, jazz and straight-on rock influences." They sound like a funky Steely Dan to these ears. Most reviews of Jack of Diamonds mention the Steely Dan comparison; but the Diamond's sound, as their wide-ranging influences attest, is definitely more complex.

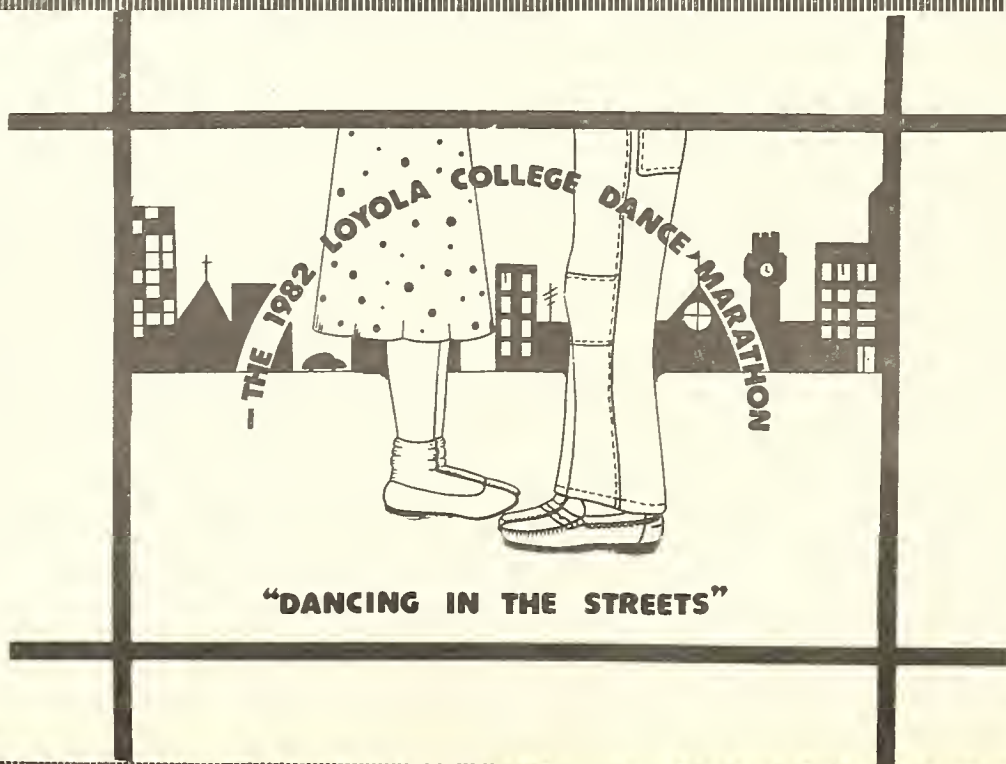
I found *Dodge City* very appealing. The music is danceable and the lyrics are often amusing. The band members rotate the vocal duties, giving each song a slightly different texture. Basically, the Jack of Diamonds produce what is called "good-time rock'n'roll." If the Diamond's star continues to rise (they've appeared at Girard's and have won numerous regional accolades), then their good times may be just beginning.

November 5, 1982

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Concert scene

Van Halen satisfies with heavy metal onslaught

by Beth Gaylor

Van Halen delivered two solid hours of rock and roll to a sell-out crowd last Monday night, October 11, at the Capitol Centre. The four-man band, consisting of Van Halen brothers Edward and Alex, Michael Anthony, and David Lee Roth, have often been deemed the "bad boys" of rock and roll; but what they offered was nothing but good time music.

The opening band was a British group, relatively unknown in the United States, called After The Fire. Their music was, at times, reminiscent of the music of April Wine, but with an electronic touch. Among the numbers they performed from the ATF album, (to be released in America later this year) were "Life in the City," and "Star Flight," the last of which was impressive. The group played for thirty-five minutes, introducing the Baltimore-Washington area to their own brand of new-rock music.

After The Fire, however, was musically dwarfed when Van Halen took the stage. From the moment the lights went up, David Lee and the boys showed the enthusiastic audience that not only is rock and roll intense and driving, but that it can be just plain fun.

David Lee Roth, primitive lead singer, romped, jumped, and strutted over every inch of the stage (and into the libido of at least one female fan).

"On Fire," the group's opening number, set the mood for the rest of the concert. The wail of a heavy metal guitar and Roth's distinctive shriek were the threads underlying and linking the evening's music.

The band hurricaned through their more popular songs like "Runnin' with the Devil," "Ain't Talkin' 'Bout Love," and "Jamie's Crying." Also featured were cuts from Van Halen's latest album, *Diver Down*, including



"Little Guitars," and "Where Have All the Good Times Gone?"

Over the course of the concert, each of the musicians was featured for an instrumental or vocal solo. Alex Van Halen was the first of four soloists, captivating the audience with a pounding, but quite proficient, drum cadenza.

Both Eddie Van Halen and Michael Anthony had moments of glory with their respective instrumental solos. Eddie Van Halen (perhaps the most talented and dexterous guitarist today) jammed for fifteen minutes with an embellished version of "Eruption." Jumping from speaker to speaker, he occasionally paused to shake the cramps from his hands.

Michael Anthony, the band's bassist, thrilled the crowd with another dynamic solo effort. Mr. Anthony accomplished riffs on his bass guitar that many of today's lead guitarists wouldn't dare to attempt.

The most unique of the spotlighted performances was that of David Lee Roth. Mr. Roth temporarily discarded his writhing, lusty style and donned a silver guitar for a rather sultry version of "Ice Cream Man," a song from Van Halen's first album.

Judging by the audience reaction, the highpoint of the concert was the

group's rendition of "Oh, Pretty Woman." A revved-up performance of an old Roy Orbison tune, "Oh, Pretty Woman" was Van Halen's most recent chart single. This song brought the fans to a fever pitch which seemed to last through the rest of the concert.

The band was called back for two encores. For the first, the boys sang "Bottoms Up," complete with massive audience participation, and was highlighted by the incineration of a huge brass gong located behind the drums of Alex Van Halen. The song "Bottoms Up" was most appropriate, reflecting David Lee Roth's costume change (from black spandex pants to leather chaps, accented by matching g-string).

The audience's cries for another encore were satisfied with a heavy-duty treatment of "You Really Got Me," an old Kinks standard. The number was temporarily interrupted for a barbershop quartet interpretation of "Happy Trails," which delighted the fans.

When the lights came up it was nearly eleven o'clock, and after two hours of rock and roll, the general sentiment was one of satisfaction. But this satisfaction was laced with the certainty that each in attendance, fan or not, would be more than ecstatic to experience another hour or two of Van Halen.

Baltimore Internationale Jumping Classic

Equestrian spectacle thrills horse lovers

by Karen Moler

Take the world's best riders and horses, a stylized course of high obstacles, widespreads, and water hazards. Add to this fascinated spectators and you have the Baltimore Internationale Jumping Classic. The Classic, an equestrian show jumping competition sponsored by WJZ-TV 13 and offering over \$50,000 in purses, was held at the Baltimore Civic Center Oct. 8th-10th.

The three day competition culminated on Sunday with the awarding of \$25,000 in prize money and the title of Baltimore Internationale Jumping Champion to Donald Cheska. Cheska, riding his chestnut jumper Eadenvale, cut corners and skimmed jumps, but managed to leave everything standing as he rode through the treacherous jump-off course to win the Grand Prix.

The Baltimore Internationale is the first competition in the Indoor Circuit of the Mercedes/American Grandprix Association Tour. The 1982 A.G.A. Tour is a series of equestrian grand prix events that include 27 of the richest and most prestigious competitions in North America.

Upon entering the stadium, spectators saw a course of rail and wall jumps ringed by 2,000 yellow and gold chrysanthemums, cut shrubbery, and greens. These decorated obstacles were carefully set in a prescribed order by 32-year old Steve Stephens, an international course designer. Significant is the height of a jump, its width, and its depth. Equally important are the distances between obstacles. Before the competition began, riders paced the course to

measure the distance between jumps. Each rider must know the stride of his or her horse. Then the jumping begins.

Show jumping provides spectators with a sense of excitement and competitive spirit. Watching the rider and horse go through the course, spectators can see how they must work together. The horse depends on the rider—to bring it to an obstacle at the right stride, the right distance, and the right speed. At the same time the rider must depend on the horse to react on time, launch, tuck and land as directed. A misjudgment by either can mean the difference between a memorable thrill and a tragic spill. It is spellbinding to watch as the rider and horse come off a turn and then "boom" there is a six foot jump. Then they take two more strides and there is another jump.

Grand Prix jumping is easy for the spectators to understand. The challenge is singular and straightforward: the horse and rider try to clear every obstacle on the course. For every failure, penalties are assessed. The horse and rider with the fewest penalties, or the fastest time in the case of a tie, wins.

The weekend event featured 40 leading amateurs and professionals from the United States, Canada, Mexico, Japan and Asia. Show jumping is the only olympic sport where men and women, young and old, amateur and professional, can compete in the same field. Women, as well as men, rank among the top Grand Prix riders in the world today. Riders age from the teens to the 50's.

The program also included music and dancing. The Peabody Sinfonietta performed prior to the Grand Prix.

12-year old Damon Stout was featured as the piano soloist. Also, during the show there was a unique Equestrian Dressage presentation which was interpreted by the Peabody's leading classical dancer, Antonio Onsingco, who represented in human terms the grace and physical movement of the horse.

The Baltimore Civic Center was converted for the event from a com-

bination ice-hockey/indoor-soccer arena to a riding carpet consisting of 1,000 tons of race track-mix dirt, 6-inches deep. It was topped by another 2-inch, 425-ton mix for softness.

The Civic Center may have to cope with a lot of dirt, but they are still proud that this is their third consecutive year with this prestigious event.

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Professionals share their expertise in the classroom

by Karen Wilson

It's good to know that Loyola's part-time instructors are doing their jobs.

That is, it's good to know that Loyola College, committed to providing the best instruction it can in a growing number of fields, is drawing upon the professional community in the Baltimore area for competent individuals who are willing to teach their craft to Loyola students. According to Bruce Bortz, director of public relations at Loyola, the combining of professional and academic life is not unusual here. For example, many teachers in the business, accounting, and mathematics departments frequently do outside professional work. But this semester, the

Department of English/Fine Arts/Writing boasts several part-time instructors whose primary work is done in the professional arena.

George Atherton is one such instructor. A graphics designer and art director for the Federal Health Care Financing Administration, Atherton is currently teaching his second semester of Graphics Design at Loyola. "Graphic arts," explained Atherton, "includes anything that deals with publication." His course, which he describes as a communications rather than a fine arts course, deals with printing, platemaking, typography, and fundamentals of design.

Atherton sees advantages that he as a professional can bring to the course. Students receive instruction

from someone who is "keeping up with the 'state of the art' and practicing it daily." Practical as well as up-to-date, the course is "useful." Added Atherton, "It gives people an advantage in beginning a career."

Bill Stern, who co-teaches a course in Public Relations and Advertising here, agrees. "Especially in our profession," he stressed, "practical background is important." Students who learn from people who are "out there every day" have a better idea of what to expect from a job, "long before their first one."

Stern, who is vice-president of public relations for Image Dynamics (a Baltimore-based advertising agency), went on to explain that, in this field, "no two clients are the same." There are, then, limitations inherent in learning the rules from a textbook. He concluded that learning from "lay people" is "a wonderful opportunity for the students."

And for the teachers? Bortz, who teaches the PR course with Stern, feels that there are advantages in both directions. The instructor, too, is challenged. "In order to pass on knowledge," he said, "one has to think through—intelligently—various issues in his area." Bortz stated further that "teaching, at least to some extent, forces the practitioner to be current with professional literature."

As a member of Loyola's administration, Bortz draws other benefits from teaching. Administrators "ought not to get caught up in their 'small world' without being reminded that they're here for the sake of the students," he claimed.

Bortz concluded that neither the practitioner nor the academic "has a monopoly on ideas and good teaching tools." As a result of contact with colleagues on the faculty, he has become a better teacher; this, plus increased contact with students, helps him simply to "do [his] job better."

But it should not be presumed that it is easy to balance two sets of professional responsibilities. Rob Kasper, features reporter and writer of "The Happy Eater" column in the *Sunday Sun*, noted the amount of

work required to prepare his Journalism classes.

"When you start critiquing others' writing, you take a strong look at your own. And, particularly in features writing, it's harder to analyze what you did." He continued, "Writing is more or less automatic when you do it," adding that it is then more difficult to isolate the various conventions one has followed.

While Kasper feels he has benefited from this, he also notes the amount of time it takes to do it well.

"As a professional," he said, "any time I spend here is 'stolen' from my other responsibilities." Time that other professors are spending in "casual contact" with students is taken by work and the obligations of membership in various professional societies. "And," he smiled, "grading papers is the bane of my ex-



The Happy Eater ponders his next meal.

The Greyhound/Orest Ukrainskyj



BRUCE BORTZ

The Greyhound/Orest Ukrainskyj

istence."

Despite time conflicts, Kasper, Stern, Atherton, and Bortz all expressed an enjoyment of teaching at Loyola and a willingness to continue if their schedules permit. And Bortz has found his experience so positive that he added, "the temptation is that one will like teaching so much that *perhaps* he will want to abandon the stressful life of an administrator." In the meantime, Loyola students can look forward to the presence of professionals in the classroom on at least a part-time basis.

Jogging Club off and running

by Karen Heidrick

New avenues will be opening up for Loyola joggers because of a newly established club. It just may provide the necessary motivation for "would-be-joggers."

Christina Popowych is organizing the Jogging Club. Its purpose is to provide support, in the form of running partners, and opportunity in the form of races for the amateur jogger.

Popowych intends to schedule many running times, enough to accommodate everyone who wants to run. She believes that many people find jogging at a set time to be discouraging. She hopes that this flexibility will help to alleviate boredom and encourage participation. Also discouraging, she believes, is running alone. The club will provide a network of joggers, so no one need jog alone, according to Popowych.

The idea for the club originated in Popowych's personal fitness program. She began bike-riding during

the summer and gradually advanced to jogging. In September, she began questioning friends about interest in starting a jogging club. Although there is a cross-country club, Popowych thought many people were intimidated from joining this particular group. Those she asked responded favorably, so she began to form the group. The initial response has been much less than expected, but even so the success does not depend on the number of members, says Popowych.

Besides promoting running for fun and fitness, the jogging club will present speakers and perhaps hold a "Friendship Race." Les Kinion, owner of Runner's Feat, is expected to give running advice including proper fitting of shoes. Popowych would also like to get first class marathon runner Lynn Brooks to speak.

Popowych believes strongly in the physical and psychological merits of running and she would like to see anyone, even those who have never run before, join the club.

LOYOLA NIGHT AT THE BALTIMORE BLAST GAME!

OPENING NIGHT

Sat , November 13, 1982 – 7:35 p.m.

Price: \$6.00 per person

The Baltimore Blast VS Pittsburgh

Tickets will be on sale starting Monday, October 25, 1982, 11:30 a.m.-1:00 p.m. in the student center lobby. The game is almost SOLD OUT already from the Civic Center but again Loyola has 300 tickets on reserve!! So get there early to make sure you get one!!! ONCE THESE ARE GONE THERE ARE NO MORE!!!!!!

There will be a Pre-Game Party held at P.J. Crickets also! Everyone is Welcome!!! Half price for the first drink to anyone with a Loyola College I.D.

SPONSORED BY COMMUTER STUDENTS ASSOCIATION

theatre

Twice Around the Park

Contemporary sit-coms reminiscent of the Honeymooners

by Arleen Campo

No one ever said that married life is easy, but the audience at the opening night performance of "Twice Around the Park," which premiered on October 12 at the Morris Mechanic Theatre, learned it sure can be funny. Murray Schisgal's new pre-broadway comedy portrays the familiar themes of couple's either trying to find new companionship or keep their present love alive.

"Twice Around the Park" is aptly titled because it is really two separate "mini" plays. One takes place in an

apartment on the West Side (the poorer side) of Central Park, in New York City, and the other in a plush East Side flat. It's theme and setting quickly brought to mind similar plays by Neil Simon such as "Barefoot In the Park," where we find humor in the trials and errors of the sexes as they try to co-exist. In the entire play there are only four characters portrayed by the same two veteran performers (who happened to be married in their personal lives), Eli Wallach and Anne Jackson.

In the first mini play "A Need for Brussels Sprouts," Leon Rose (Wallach) plays a greyhaired, waning actor who is practicing for an audition for a pizza commercial. (The on-

ly type of work he can get at his age.) He is interrupted by Margaret Heinz (Jackson) a middle-aged policewoman who decides to give Leon a \$100 citation for playing his stereo too loudly and disturbing the lady upstairs. Leon gets into deeper trouble when he calls this neighbor an "old hag" and learns that Margaret is the hag living upstairs.

So, Leon quickly tries to get on Margaret's good side with some fast talk and hospitality hoping she will tear up the citation. Soon, Margaret warms up to Leon after he mentions he was the "Meow, meow man" on a catfood commercial and whets her whistle with a beer. Then, in a gush of self-pity, she spills out the story of

her two rotten marriages and consequently her distrust of all men. Poor Leon is back to square one.

Are Edie and Gus Frazier, the affluent couple across the park, any happier? Gus seems to sum it up when he says, "Edie, you have a closet full of furs, yet you find reasons to be miserable!" Edie does have every material comfort, but she is caught between trends in the last two generations of women; too restless to be a happy housewife and no marketable skills to start a new career.

Edie looks to her marriage for support but finds it a shambles. After years of going to marriage counselors alone, Gus finally promises to cooperate with her. As a last resort they try a self-help tape recording. This tape is as funny if not funnier than all of Richard Simmon's exercise shows put together. The tape instructs the couple to do ridiculous exercises to "get back in touch" with themselves and each other. Even while we laugh at the exotic dancing, we realize the sorry shape men and women are in when they need a crazy tape to teach them communication, affection and even passion.

Wallach and Jackson's performances in "Twice Around the Park" were enjoyable. They have acted as a team in previous plays very successfully. Their timing in delivering lines is finely tuned. But, because the plays were short, roughly an hour each, the characters were somewhat shallow. I never learned enough about any character to dislike, admire or even empathize with anyone on stage.

Europe tour offers singers exposure

by Sylvia Acevedo

A variety of trips abroad are being offered to travel-minded Loyola students this January. But one trip, sponsored by Concert Choir director Virginia Reinecke, stands out as a little different from the rest. Not only will the group experience the romantic scenery of Germany and witness the panoramic display of the snow-capped Alps, but participants will have the opportunity to sing in a concert tour of these countries.

At the cost of \$1150.00, Reinecke and a group of 30 singers and non-singers alike, will take a 15-day tour of Germany, France, and Switzerland. In a series of pre-tour activities, Reinecke will teach foreign phrases, distribute language manuals, and prepare the group geographically for the January Term adventure. Singers are expected to attend five rehearsals prior to the trip.

Ambassador Travel Service, specializing in arranging concert tours for college singers abroad, prepared the travel arrangements, which include visits to nine European cities, continental breakfast and din-

ner, hotel accommodations, transportation, and a tour guide. Concert performances at churches and concert halls have also been scheduled by Ambassador.

Although some members of Loyola's Concert Choir will be going on the trip, everyone at Loyola is encouraged to participate, according to Reinecke. "If someone is talented, motivated, and wants to sing, I can prepare that person for the trip," she says. Those who simply want to see Europe will be exposed to other cultures, says Reinecke. "Words can't describe the depth of that kind of experience," she says.

Musical performances will be comprised of American songs, folk music, and negro spirituals. A composition by Robert Twyham, music director at the Cathedral of Mary Our Queen, will be performed. Singers will rehearse 1½ hours a day while on tour and are not expected to write a journal. The experience of performing in concert is "absorbing in itself," says Reinecke. While not required to attend the musical performances, non-singers are required to write a journal of their travel experience.

Reinecke says that the advantage of a trip like this one is the "chance to

associate with people on a one-to-one basis. We'll have something in common with the people coming to hear our concerts—an interest in music."

The idea of going to Europe on a singing tour originated last spring when Reinecke was teaching a class on the lives of great composers. "I would mention the cathedrals, the walkways, and the monuments, and tell my students that when they get to Europe, they should visit the places where great composers lived and worked.

When one student piped-up and said "I'll never get to Europe," the seeds of the idea to sponsor a trip were planted. "I thought why not organize and make available a trip for students to go to Europe, where deep well-springs of our culture are found. Europe is where so much of our Western music has come from," she says.

Reinecke is currently accepting deposits for the January Term trip. The deadline for the first payment of \$100.00 has been extended to October 29. Subsequent payments are due on November 30 (\$350.00) and on December 15 (\$700.00).

"It's a fantastic price," says Reinecke, "not at all exorbitant."

HALLOWEEN
IN PUB



NOTRE DAME

\$2.00 Admission \$1.00 OFF ADM. if wearing costume

Prizes for BEST COSTUME

Beer 60¢ Soda 20¢ Music provided by D.J. I.D. required.

Sat. October 23 9-1

If you possess any hidden talent whether it be musical, acting, or speaking, this is your chance to share your talent with others here at Loyola! The January Term Organizing Committee is looking for teachers, students, or administrators to perform or speak during January.

ATTENTION LOYOLA COMMUNITY!!!

For Example:

Can you dance or sing? Do you have a hobby that you could introduce to others? Maybe you play the guitar or want to play in the Rat? Would you like to share your experiences of an interesting trip?

Then:

JAN TERM IS FOR YOU! — If you have any questions, ideas, thoughts, or comments please contact Tricia Baldwin, (433-6466), or drop your suggestions in the Jan Term Committee's mailbox, located downstairs in the Student Center, in the Student Government wing.

WE WANT TO MAKE JAN TERM WHAT YOU WANT IT TO BE!



FORUM

editorial

Welcome home

Loyola's Homecoming dance is set for Saturday night, and if you want to go, you can, regardless of whether you're old enough to drink. It was good news last week when the alumni association and students came up with a policy that would not exclude anyone because of age. Instead of keeping out those born after June 30, 1964, plastic wristbands will be used to distinguish drinkers from non-drinkers.

We applaud all those involved in changing the original policy. It is admirable that the planners of the dance recognized that a change was necessary, and the speed with which the change was carried out was also impressive. Another positive factor is the success of the Oktoberfest last Thursday, which had a similar alcohol control policy and housed a sold out cafeteria without incident. With a little fine-tuning, the wristbands should prove to be the best solution to a potentially touchy problem.

By the way, tomorrow's dance is the capper for a full day of Homecoming activities on the campus. The soccer team will host the University of Baltimore at 1:00. After that, the official ground breaking ceremony for the new student center will be performed, for which a couple of special things are planned. It may be worth a little time on Saturday afternoon to check out the festivities.

So have a good time tomorrow. Everyone.

WLCR is back

If you live in Butler Hall or Hammerman House, you may have gotten a pleasant surprise last week while making that frustrating search up and down the AM dial of your radio for a decent station. The campus radio station, WLCR, can once again be heard in the dorms after two years of being little more than a PA system for the cafeteria. The telephone lines that were cut two years ago were repaired, and the connections found.

So, what was perhaps WLCR's most frustrating problem has been solved. Perhaps this will be the first of many positive steps to improve a campus organization with great potential largely untapped. Obviously, the station is no Towson State WCVT, but a little added support and involvement by the students could go a long way toward building a fine campus radio station.

WLCR has had its share of bad luck recently. We hope this piece of good news will start an upward trend for the station.

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors

Interviewing

At any time, college students are concerned with finding a job after graduation, but with unemployment at over 10%, these concerns have become much more intense. Recently, I have signed up for on-campus interviews and learned first-hand what it is like to wait in line from 6:00 a.m. until the Career Office opens at 8:30 a.m. The ASLC Career Advisory Committee, of which I am chairman, would like some student input on this topic of sign-ups. Any suggestions to make this process more efficient and less stressful will be greatly appreciated. In the following paragraphs, you will find some common advantages and disadvantages of our present system and of the lottery system, which some other colleges use.

Our present system is quite simple. If a firm plans to send an interviewer on campus, there are usually twelve half-hour interview slots from 9:00 a.m. to 4:00 p.m. Two weeks before the date of the interviews, a sign-up sheet is available in the Career Office (Beatty Hall 220). When the office opens at 8:30 a.m., the first twelve persons choose interview slots, while any others can sign-up on the waiting list. (This is very important! Very often, people on the waiting list do have an opportunity to have an interview!) Some of the advantages of this system include the facts that the more ambitious people will get the interviews, that a person may have as many interviews as he or she can sign-up for, and that few people will miss their interviews because they have put some effort into signing up for them. This last advantage is beneficial to all of Loyola because it reinforces the college's good reputation in the minds of potential employers. The disadvantages basically include the possibility that the more qualified students may not have an interview and the early hour at which some interview lines begin to form. There are many instances where getting in line at 6:30 a.m. is a necessity, but at many others, after waiting in line for over two hours, there are still spaces available long after 8:30 a.m. In essence, people sometimes wait in line for hours for no reason at all.

As far as alternatives to our present system are concerned, the only one on which I have any information is the lottery system. In this system, a student receives ten cards numbered from one to ten. The student then uses these cards to show his preference toward certain interviews, with one showing the strongest preference. The advantages of

this system include less time that the student must devote to sign-ups, more assurance of interviewing with one or two specific firms, and a more leisurely method of sign-ups because fifty or one hundred people do not have to wait in line at the same time. The disadvantages, especially for a school like Loyola, are quite numerous for the lottery system and include students having fewer interviews, a higher no-show rate, less initiative and commitment by the students (remember this is the first step to the real world!), and a possibility of ending up with no interviews. In addition, a larger staff and access to a computer are usually necessary.

Personally, I favor retaining the present system with some minor adjustments, such as easing student panic and possibly opening the Career Office earlier so that students will not miss their early classes. Unfortunately, I have been informed that the office cannot open earlier since the school's policy is that administrative offices may not open before 8:30 a.m. and, if they would open earlier, no consideration would be granted to the employees involved. If you disagree with this policy, rattle the cages of the Deans or even of Father Sellinger until you are satisfied.

Remember that this committee is part of student government, and we are interested in what you have to say. Contact Jane Trice, Maria Terry, Lori Heimann, or myself, either personally or through the Career Office. We want to hear from you!!

Guy J. Van Tiggelen
Chairman, ASLC Career
Advisory Committee

Jesus first

I write in response to Colonel Dan Allen's lecture of October 14th, on the topic of National Nerve and Foreign Policy.

It seems to me to be inestimably dangerous to cultivate "National Nerve" or "gutsiness" without a concomitant cultivation of "National Conscience." It is one thing to have power; another to evaluate the use of that power. It is one thing to have a strong America; another to have an arrogant America.

The Christian members of the Loyola community are forced to contrast Colonel Allen's images of "having someone else in a headlock" and "hoping to find a protester to 'stomp' on" with the teachings of the one we claim to follow, who calls us to "do unto others as you would have them do unto you," "love your neighbor as yourself,"

and "love your enemies, do good to those who hate you."

Striving to be faithful to the teachings of Jesus in the face of the harsh political realities of our world is by no means a simple matter; on the contrary, it is an arduous and oftentimes anguish-laden task, yet one with which we are charged by virtue of our Christian faith. Let us not shirk the responsibilities of discipleship to Jesus, any more than we would shirk the responsibilities of citizenship. And let us not be afraid to call into question any policies or practices of our government that strike us as being at odds with the concerns of "Christian justice and love" (*Catalog*, p.7)—for such questioning, far from being a betrayal of America, can be expressive of a sincere care for the health and integrity of the nation.

Paul J. McCusker

Thank you!

As one who has always been on the receiving end, I would just like to express my thanks and appreciation to those who exercise their option to donate blood. Although it is done by some because it's "the thing to do," I want you all to realize *what* you are really giving. I have received a number of blood transfusions over the past four years, and although the units I received were through the American Association of Blood Banks (as opposed to the American Red Cross), it was through the donations of people like you that the blood I received was always replaced—unit for unit—whether by friends, family, or organizations such as the Steamfitters Welfare Fund.

Although you people are up there in Jenkins for only a short time, and you may not feel any different afterwards, try and think of it from the other side. Imagine yourself in a hospital for a few hours, waiting for that pint of blood which matches your type, and then waiting for that same pint to trickle in through one small needle in your hand. Then there is the careful observation afterwards to ensure that there was no negative reaction, such as fever, infection, or hepatitis.

But the best part of all is walking away from that hospital, by yourself, feeling like a new person—stronger, warmer, and with real color in your face again! That is enough to make all the discomfort—for you and for me—worth it.

So, my thanks to all of you—especially whoever those thirty people were who gave for me in the past—for giving to those who really need it!

Betsie Devenny

columns

Linda J. Hallmen

Fitzsimmons breaks promises—again

Ever heard of the Resident Honors Housing Program? Pull up a chair and finish reading this column. By the time you're through reading it, Mr. James A. Fitzsimmons will probably be wishing you'd never seen it.

The main goal of the program "is to provide a convenient living environment that enriches the quality of life while students pursue their academic degrees." The statement of this objective is broad and ambiguous, but even as vague as it is, has not been, and shows no signs of being achieved. The living environment is far from convenient; the quality of life has been stifled rather than enriched; the program itself threatens to interfere with the pursuit of our academic degrees.

When Mr. Fitzsimmons introduced interested applicants to the program last spring, the advantage he emphasized was a quiet environment conducive to studying. He told us that this would be an easy goal to achieve since the building designated for honors residents, Charleston 4504, would house only upperclassmen and only members of the honors housing program. We received quite a shock when we moved in in September to discover that the large storage room on the bottom floor had been converted into a quad housing ten freshmen. Needless to say, we knew at that moment that any "quiet living environment" would be merely an unrealized dream, another

empty promise handed to the students by the administration, in the person of Mr. Fitzsimmons.

I live on the middle floor of the building. Since the beginning of September, my roommates and I have lived with unexpected serenades from the quad, which is directly under our apartment, and we now own probably the only vibrating dining room table in the world. After paying several visits ourselves, and calling on our resident assistant and Security, we have been forced to make a compromise of "quiet hours" and "courtesy hours" with our downstairs neighbors. At a meeting between the freshmen and us, our RA informed us that this is no longer a quiet building, that the agreement made last spring is no longer binding. The reason most of the members of the program applied no longer exists.

The program, its goals, and activities, has become more of a hassle than an "enrichment of the quality of life." Each apartment is required to sponsor one activity per semester in which all members of the program are required to participate. Mr. Fitzsimmons had not the foresight to see that these activities would cost money, so there is no budget for the program. For many of us, the price of attending one activity takes away our living expenses for one or two weeks. Most of us are paying our own way through college and can't afford these luxuries which the program has made necessities.

Money is not the only problem. On October 20, one apartment sponsored a trip to the Mechanic Theatre to see "Twice Around the Park." They had attempted to schedule the outing a week before, on a weekend. However, Mr. Fitzsimmons told them that they could not sponsor it at that time because one week before that another program had been held. The only other date available was October 20, a Wednesday night in the middle of a week of midterm exams and papers. When some of us protested that we couldn't attend due to having to study for our exams, we were told, "Studying is not a good excuse." Yet studying and academics is the backbone of this program, the reason all of us are involved in it. Once again, Mr. Fitzsimmons had not the common sense to realize that students need to study on the night before an exam. The activities of the program interfere with and disrupt the only goal of every college student—pursuit of an academic degree.

When Mr. Fitzsimmons spoke with us last year, he told us that the honors students would have a graduate assistant living in the building to act as resident assistant and to take care of special needs of the honors students, i.e. maintaining a quieter atmosphere than in other living areas, and acting as a coordinator to help us organize the required activities. In return, he or she would receive a small salary and housing. It was not to be.

Our resident assistant is the RA for this particular area of Charleston. He probably never even heard of the program until they told him his area included the honors building. He has no time or inclination to devote to the program and attend to the students' additional needs.

What happened to our graduate assistant, you may ask. Mr. Fitzsimmons decided that Loyola really couldn't afford to hire one, so he simply broke another promise to the students. This school can afford to invest 8 million dollars in a piece of dirt and some buildings, yet cannot invest in her students the relatively small amount it would take to fulfill the promised obligation.

This statement of editorial opinion has not been written merely to complain about existing conditions. We do have some viable recommendations to make, following the basic program most colleges offer when initiating an honors program.

1: price. We currently pay \$1420, the same price as any other resident of a three-bedroom Charleston apartment pays.

recommendation: As an incentive to stimulate student interest, lower the cost to \$1375, the same price as a two-bedroom apartment.

2:RA. Hire a graduate student to act as resident assistant and social coordinator for the program's activities. Establish a modest salary and the fringe benefit of free housing.

3:eligible program members. Only eligible sophomores, juniors, and seniors should be considered for the program. No matter how well a student performs academically in high school, that statistic can change drastically in college, particularly a school at the level of excellence Loyola has achieved. Therefore, only upperclassmen who have proven themselves to be honors students here at Loyola should be considered.

We do not believe our provisions are unreasonable. The members of the honors housing program are unhappy with it. Most of us will not be returning to the program next year unless some changes for the better are affected. When our friends ask about the program, we can only tell the truth; we can only relate what we have been exposed to. So far, all we have known are empty promises, problems, and disinterest on the part of the administration who organized the program. Common sense and a little attempted foresight would have prevented all the problems we have experienced this year.

It is to be hoped that the difficulties can be resolved. An honors program would be a terrible thing for Loyola College—going on University—to lose.

Linda J. Hallmen is a disgruntled member of the resident honors housing program.

Liberty or Death: John Morgan

Wynnewood and new student center welcome additions

Before we begin today, I have a personal plug I'd like to insert in this week's column. It's for a project of mine many people on campus might be interested in, the making of a feature-length film. Filmmaking involves the talents of many people, cast, crew, technicians, etc.

If you think you'd like to get involved with this student-made film, there will be a meeting of interested students in the Communications Arts Building next Thursday during activity period. The CA Building is that "thing" next to Hammerman Hall, white with a green roof.

Now, on with the business of the day, which is, perhaps meaningfully, business. Tomorrow, during the Homecoming festivities, groundbreaking on our new College Center will take place. In between all the partying, repelling from helicopters, and

speechmaking, a "special announcement" worthy of front page headlines will be made. Though everyone is very hush-hush and smiling knowingly, we all can guess the announcement will probably concern Wynnewood Towers or some such other business.

Thus, the business of running Loyola College will continue in full throttle. No sooner do we break ground on a new Center when we embark on the purchase of a major apartment complex. There will no doubt be much fuss made about the fulfillment of Loyola's Jesuit tradition and the college's bleak future without Wynnewood and the shiny, new Center.

And, on the other side, there may be some grumblings about the use of precious funds on new buildings when what we really need are more and better teachers, classroom equipment and unbreakable

chalk. Concerning the chalk, the complainers do indeed have a point. The quality of chalk at Loyola has certainly reached its nadir, for there does not exist the teacher here that has not complained about lousy chalk which scratches, breaks and makes a general nuisance of itself.

Concerning the other points, however, there is really no basis for argument. The teachers at Loyola are highly rated (though the occasional klunker has made its way into my academic career, if not yours). And the new Center and Wynnewood will provide facilities which are desperately needed at Loyola, parking, a new arena, a fine arts center, dorm space, and so on.

Complaints have also concerned themselves with the Pac-Man College Theory. This theory states that if you are a neighbor to Loyola College, Loyola College will soon gob-

ble you up. Property for the Loyola-Notre Dame Library and the dorms, gobble, gobble. New space for Early House et al. Gobble, gobble. Charleston Hall, gobble, crunch. And now Wynnewood, gobble, gobble.

The Administration has tried to avoid this image, but their effort is doomed from the start. Loyola is Pac-Man college. It's just too large for its present boundaries. Expansion is necessary, even if enrollment doesn't go up (as it certainly will not). Loyola should not try to avoid the label, but should learn to live with it. Truth has a funny way of sticking around for the duration.

Many readers may find it puzzling that this column, *Liberty or Death*, would ever say anything kind about the Administration. However, the College, this time, is perfectly justified in its decisions. Wyn-

newood and the College Center will make good, lasting and integral additions to the campus. The decisions were foresighted and intelligent. As the Baltimore *Sun* stated, Loyola has the "ability to stay a jump ahead of the competition...Loyola succeeded because it planned ahead and was not afraid to take chances."

Besides, I've got to be nice to the Administration if I'm going to be able to make that film. Remember, that's Thursday during activity period, the white building with the green roof near Hammerman. Uh-huh, the one right by the fence. That's right. That's the one.

Bill,

To the man who kept the *Greyhound* rolling this week—thanks for the wheels!!

The Staff

Lady ruggers: three years and still improving

by Joseph Tilghman

"We're incredibly better than our original team three years ago and we're steadily improving," said Peggy Fonshell, the Loyola women's rugby club president.

Her comments came after a two-game weekend that brought a win and a loss to their previous 2-2 record.

On Saturday Loyola was defeated on their own turf by Towson State 14-0. But the score does not tell the whole story.

Only after a scoreless first half did Towson break the tie. "We played very well, but the scores came in the second half when substitutes entered the

game," said Fonshell. Lorraine Verderaine, the clubs vice president, said "the substitutes were learning new positions and Towson got lucky."

Sunday's game was a complete turnaround for the enthusiastic 1982 fall squad. Loyola defeated Catholic University at St. Joseph's Seminary in D.C., 12-4.

The duo of Talia and Celia Cortada did the scoring for the Lady Greyhounds. Talia scored two tries in the first half and sister Celia scored one in the second half. "Talia played well before receiving an eye injury from the ball causing her to be removed from the game," said Fonshell. Along with this impressive twin team, the squad had strong games from other members. "Paige

Arnold had a good game in a position she doesn't usually play as a scrum prop, and Jill Long had an impressive game in substitution for Jenny Nulph at fly halfback," said Fonshell.

"Catholic U. played better than we expected; they put up a good fight." "But we triumphed because of our strong Jesuit will," said Fonshell. The Greyhounds played among sarcastic remarks by the seminarian spectators jeering "Get rid of these Jesuits."

In earlier games this season the Lady Greyhounds lost to the Philadelphia women's rugby club in the Capitol Women's Rugby Fest, Saturday October 2, 14-0. One hour later they suffered their second loss of the season to Towson State, 14-0.

Victories this year have been against Northern Virginia (NoVa) on Sunday of the Rugger Fest in a 12-0 game. The second win was against Franklin and Marshall 42-0 on October the 9th.

A high point of the season came after the Capitol Tourney when four players were selected to the Potomac Rugby Union (PRU) select side. Celia and Talia Cortada were selected as wing forwards, Lorraine Verderaine as scrum half and Jenny Nulph as back. "Jenny is the major scoring threat on the team," said Fonshell.

In comparison to previous squads this year's club fields a much larger team of 25 players, adding 13 rookies to the seasoned players. Eight of the 13 new players this year are

freshman. "We're playing established women's clubs and compete with and very often defeat them. We have a solid nucleus of returning, experienced players and we hope to field two sides in the spring," said Fonshell about this year's squad.

"This year's team has a lot of potential and talent. They're faster, stronger and more flexible, playing different positions," said Verderaine.

Two games remain on this season's schedule. This Saturday, October 23, the women again play NoVa. The New Jersey Cheerios match November 6 ends the season. Fonshell looks forward to the remaining games. "Both teams we're capable of defeating," she said.

Ruggers blasted by Navy after blanking George Mason

by Josh Harris

The Loyola rugby teams lost against the Naval Academy squads Sunday. A side was routed 60-12 and the B side lost 30-12.

The tries on A side were made by Tim Madey and Jim Scuette. Chris Ciliberti converted both tries. The tries on B side were made by Phil Keith and Jimmy Jones. Bob Hauver kicked both conver-

sions.

Kenny Ames, president of the rugby club, said "they [the Naval Academy] were extremely well coached, in shape, and supported unbelievably. They gave Loyola a good lesson in fine rugby. I was proud of everyone. We didn't get down and we gave it 100 percent. We have nothing to be ashamed of."

After the Naval Academy game, which was played away, the overall standing is now 3-2.

On October 9 Loyola's A side rugby team shut out George Mason by a score of 17-0.

The first try was made by Jim Farrell. After capitalizing on a penalty play Farrell ran through the Mason players, making it 4-0. The second try was made by Andy Aitken with an assist by Farrell. Jeff Deffinbaugh assisted Ciliberti on the conversion making it 10-0. Ciliberti also made the third try after capitalizing on a penalty making it 14-0.

Ames said, "The Mason

players didn't take the scores too well," and they started to "play dirty". Ames said that they purposely collapsed a scrum which injured A side hooker Joe Troy who will be out for at least two weeks.

Loyola's rugby teams won, lost, and tied against the teams from Hagerstown (Rock City) on October the 2nd. The ruggers from A, B, and C side won 9-7, lost 6-0, and tied 4-4 respectively.

The major activity of the A side game existed in the last 10 minutes of the game. After a

deep wing kick by fullback Ames, Gill Digioia tackled the Hagerstown player. Deffinbaugh, playing outside center, picked up the bounce and ran in for a try. Ciliberti kicked the conversion with five minutes left Ciliberti made a penalty kick for three points.

The A side players played with one less man for the last 20 minutes due to an injury.

On C side, Tim Jones, freshman, took an assist from Tony Ruzala late in the second half to score and hold on for a tie.

QPA replaces NFL

Football strike: Who cares? Loyola doesn't seem to

by Patti Leo

Monday night [football] at Loyola's rat is not what it used to be. Instead of 20 to 30 people and more crowding into the rat, watching football and drinking beer, there were six people in the rat at 10:00 Monday night. Two were playing video games while two others were just about to leave. The last two had just brought a pitcher of beer and had settled

down to watch Monday Night Football Superstars, ABC's substitute for a football game.

Although a football game was on the TV that night on a Washington channel, no one in the rat was watching it. The All-Star game, in which striking players from the two Western divisions played against each other, was an attempt by the National Football League players to bring back pro football to the fans.

The game also helped the players make money to help their finances which are being depleted by the month-long strike.

Most people on Loyola's campus seem to know that there is a football strike even if not everyone knows what it is about. The central strike issue is a simple matter of money. The players want 55 percent of the owner's total revenues, distributed to the players on a scale based on seniority and adjusted with performance bonuses. The owners still refuse to give in on the issue.

The strike has had results that the football players and management may not have anticipated, at least among members of the Loyola community.

"I could care less if the season starts again," said Neil Brown, a Loyola student who considers himself an avid football fan. "I've found other things to do," he said.

This typified the reaction of many Loyola students whether

they are avid fans or not. "I hope the season doesn't start again," said senior Arleen Campo, who does not describe herself as a football fan. Campo feels that the TV set has been liberated on Sundays and Monday nights and she enjoys the change.

Many students who can no longer watch pro football have found other things to do. If students who profess to be studying more really are, then grades are sure to go up this semester. Kate Naughten does a lot more studying as does Jeffery Deffinbaugh, Kevin Duke, Bill Gross, Brian Smith and others.

Smith also uses his football-free Sundays to sleep-in, do his laundry and go home to see his parents. Gross plays intramurals, which he probably would not have if the NFL players had not gone on strike. Deffinbaugh has been watching the baseball playoffs and championships. Loyola students have had little problem finding activities in which

to fill their Sundays and Monday nights.

Many of the football fans at Loyola do not support the strike. According to Paul Dakas, Loyola student and a bartender at the rat, a good many football fans are disgusted with the strike and could not care less whether the strike continues or not. "Players' demands are outrageous and will probably never be met," said Duke.

The effects of the NFL player's strike on Loyola students are varied. The students do not miss Sundays and Monday night football very much at all and have found many activities to fill the time. The strike has had a negative effect on how students view the players and management but it will probably have a positive effect on students' grades. The situation is not viewed as seriously as the NFL players and owners view it. "They're making such a big thing out of this strike," said Naughten. "It's almost humorous."

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Spikers triumph after sweeping tri-match

by Karen Wilson

Loyola's women's volleyball team swept a tri-match last night at Catholic University. They defeated the host school 15-10, 10-15, 15-12. They also beat Catonsville Community College 15-11, 15-11. The two wins raised the women's record to 16-9.

Last night's match was not the first action the team saw this week; on Tuesday, the ladies travelled to Galludet for a tri-match. The team was back in form, beating their hosts, 15-5, 17-15, and defeating Howard University, 15-10, 15-6.

Coach Cec Morrison was encouraged. "I think we're

back," she said, referring to the team's recent slump. "We didn't play outstanding ball, but we were consistent." She continued, "Our serve receive was much better. We had control—we didn't play 'their' game."

It was the second time the team has played Howard this season, and the coach noted that "we handled Howard much better than the last time we beat them." That time, it took three games for Loyola to defeat the tall Howard team, whose principle strength is its blocking ability. "Both setters had a hard time, at first," Morrison added of Tuesday's play, "probably because they were timid of Howard's block from that

previous match." However, once the rhythm was established, "we made things happen."

The women were less fortunate against George Washington last Wednesday. The team met their hosts in a three-of-five match, losing in straight games, 15-7, 15-8, 15-11. "G.W. was a good team," explained Morrison. "We played consistent but not aggressive ball." Assistant coach Mary Polvinale added that George Washington "missed a lot of serves," and that the Loyola loss could be explained as a failure to capitalize on those mistakes.

Saturday, October 9, saw the women in tournament play against Catholic University, Chowan Junior College, Mary

Washington College, and Longwood College. Pool play was indifferent (the team defeated Chowan, 15-9, 15-9, and Longwood, 15-9, 15-9; they lost to Catholic, 11-15, 13-15, and to Mary Washington, 7-15, 11-15), but the ladies managed to take second in their pool. In the semifinals, they defeated Salisbury (the winners from the other pool), 15-7, 15-5, and met Catholic again in the finals (losing 15-10, 15-12).

Coach Morrison cited several players whose level of play has contributed to the recent victories. "Laura Hudson's hitting has been a big, big plus," she said. "She's been hitting more aces." On defense, Morrison praised

Karen Ryerson and Pam Weakly. However, the loss of Diane Geppi as a starter has had an undeniable effect on the team's overall play. "They're very much missing Diane," explained the coach, adding that the team is only now beginning to gain the confidence that, "they can play without her, if they have to." Geppi's absence from the front row has meant more time for freshman Linda Schiedle; Morrison noted that Schiedle has "a lot of potential. She's been playing well and just needs experience."

The team meets Ryder and Drexel, at Ryder, tomorrow, and, according to the coach, they are "ready for some victories."

Mean Machine dethrones Mad Dogs on late score

by Kate Naughten

Neil Barthelme scored the winning touchdown on a 1-yard run with 9 seconds left to lift the Mean Machine over the Mad Dogs 15-12 in the championship game of Loyola's intramural flag football league Wednesday night.

The exciting finish was a worthy one for the two senior-laden teams, who helped make the first Championship game played under the lights at

Curley Field one to remember. Barthelme scored from inside the one after the defending champion Mad Dogs held for three downs on defense.

This Tuesday's playoff games matched the top team in each league against the second place team of the opposing league.

The North's top team, Mean Machine beat the South's second place Iron Maidens, 7-0. The second game of the playoffs saw

defending champion Mad Dogs, as the top South team, defeat the North's runner-up Fury, 14-6.

Field hockey team blanks Salisbury State, 2-0

by Christine Hanson

The women's field hockey team October 9 won 2-0 over Salisbury State. It was the first of several games since then,

bringing their season record to 5-3. On October 12, the Greyhounds shut out Catholic University 7-0.

"We killed 'em," said team member Patti Haney, who is currently benched with a knee

injury she attributes to the astroturf playing surface. Jennifer Ferra had two goals and dominated on offense. Brenda McAllister added two goals from her halfback position.

The Greyhounds also beat

UMBC 3-1 on October 14. McAllister, Naughton and Ferra each scoring one goal. The 'Hounds, however, lost to Frostburg Saturday by a score of 3-1. Beany Gavin scored the Greyhounds' lone goal.

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sports

Booters shoot, can't score in loss to Delaware

by Dave Smith

Loyola's soccer team experienced another frustrating outing Wednesday afternoon, losing to the University of Delaware 2-1 at Curley Field.

For the second time this season the Greyhounds (6-5-1) dominated in most of the vital statistics but still managed to lose. This time, a goal by Delaware's Robbie Griffiths, who faked out several Loyola defenders before sending a shot into the lower left-hand portion of the goal, broke Loyola's back.

"It seems to be the same story," said Loyola coach Bill Sento, who was at a loss to explain how his team could outshoot the opposition 27-5 and still come up empty. "We're just not putting the ball in the net, but we're getting the shots, and the desire and intensity is still there."

For a while, it seemed as if it would just be a matter of time before Loyola broke through

against Delaware goalie David Whitcraft. Peter Vinton scored on a rebound from a free kick to know the score at 1-1 with 56:52 gone, and Loyola was keeping the pressure on. But Griffiths shot went in for the Blue Hens, while the Greyhounds couldn't buy a goal.

"They're a fine ballclub," said Sento, "but I think we're a better ballclub personnel-wise."

Loyola goalie Bryan McPhee had just two saves, while the Greyhounds forced Delaware's Whitcraft to stop 12 shots.

Delaware's record improved to 8-2. Loyola losing at home after winning one of two games on a road trip, dropped to 6-5-1.

The Greyhounds' road trip last week included a visit to Long Island University, the top-ranked team in the nation.

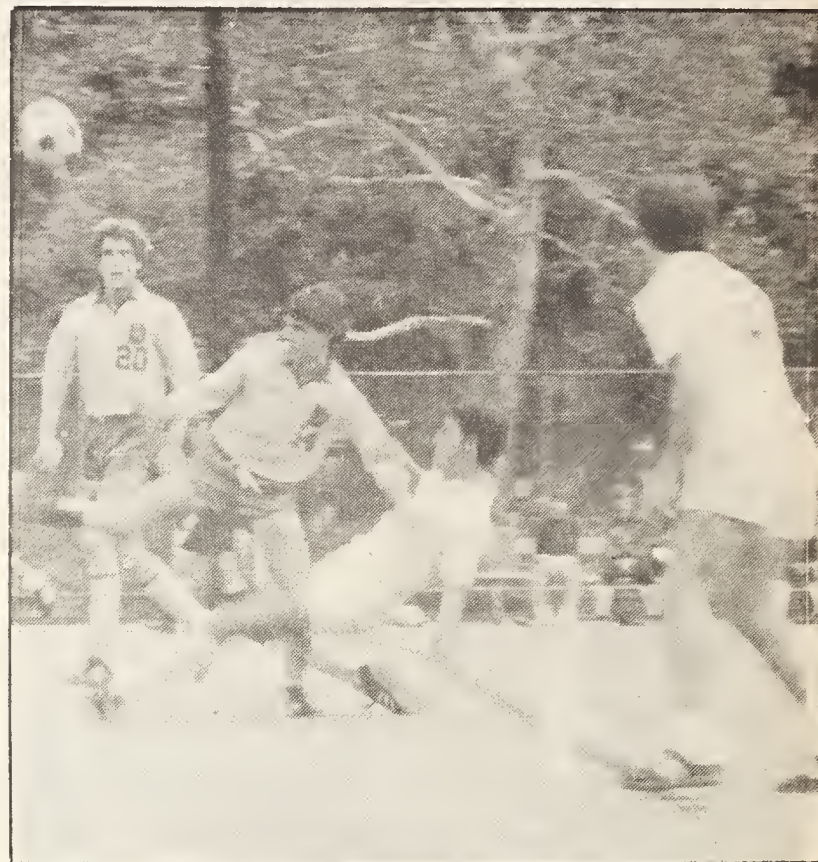
The Greyhound, playing a no. 1 team for the second time this year. (Duke, now ranked sec-

ond was the other), were shut out by the Blackbirds last Wednesday 4-0.

Commenting on the game, Sento said, "LIU was a far superior team, and they should be ranked at the top. We were not as match-fit physically and emotionally because of being on the road, but I'm not offering any alibis. They were far superior."

Two days before bowing to LIU, Loyola opened its road trip with a 2-1 victory over Rider College in overtime. "We did a fine job at Rider," said Sento. "We were tired, and we took a while to get started, but we came to life in the second half, and had some fine team play."

Tom Rafferty scored both Loyola goals. The game-winner came in overtime with an assist from Vince Griffiths. Rafferty had tied the score at 60:56 on a Craig Callinan assist. Tom Tuffy scored for Rider at 6:58.



Greyhounds' Craig Callinan slides into Delaware player after kicking ball in Wednesday's 2-1 loss to the Blue Hens.

The Greyhound/Mike Yankowski

Varsity athlete of the week

(Weeks of Oct. 13-16)



JENNIFER FERRA

This week's *Greyhound* varsity athlete of the week is Jennifer Ferra of the women's field hockey team. Ferra scored four goals in three games for the Lady Greyhounds. She scored in Loyola's Oct. 9 2-1 win over Salisbury State, tallied twice in the team's 6-6 tie with Catholic U. Oct. 12, and scored once in a 3-2 victory over UMBC.

Netters drop three straight

by Linda Trezise

It's been a disappointing season so far for Loyola's women's tennis team, whose record dropped to 1-6 after losing to Catholic University, Goucher College, and Mt. St. Mary's College.

The team lost a close match October 5 when Catholic University defeated them 5-4. Tish Mossman, in the number 2 singles position, won 6-3, 6-2, and Patti Baron's 6-3, 6-2 win in the sixth flight preserved her undefeated status.

In the doubles matches, number 2 team Pam McDonald and Chris Shegura defeated their opponents 5-7, 6-2, 7-5 while number 3 team Molly Friedel and Patti Baron won 6-1, 6-4 to claim two of three doubles matches for

Loyola.

Baron was the only match winner in the 1-8 loss to Goucher on October 8. She toppled her opponent 6-4, 6-0.

On October 12, the squad fell to Mt. St. Mary's College 2-7. Karen Kane, in the number 6 position, claimed the team's sole singles victory by default in the second set, and the third flight doubles team of Friedel and Baron defeated their opponents 4-6, 6-3, 4-3.

Loyola fared no better at the UMBC Invitational October 15 and 16, placing sixth in a field of seven. Johns Hopkins University won the tournament.

Kane won in the number 5 spot in the consolation finals by a Goucher default, after losing in first-round play and

winning her first consolation match 6-0, 6-2 against a Mt. St. Mary's player. The number 2 position doubles team of McDonald and Shegura also won their consolation finals when the number 2 Frostburg State team defaulted.

Although the team had few wins in the tournament, coach Betsy Fair said that many of the matches were close, going three sets before losing by one or two points. "The wind was horrible, blowing the balls all over. We lost a lot of close matches," she said.

Despite the team's unpromising record, Fair still remains hopeful. "We haven't been blown out by anybody. Every match has been close," she said. "Pretty soon these three-set matches have to go our way," she added.



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